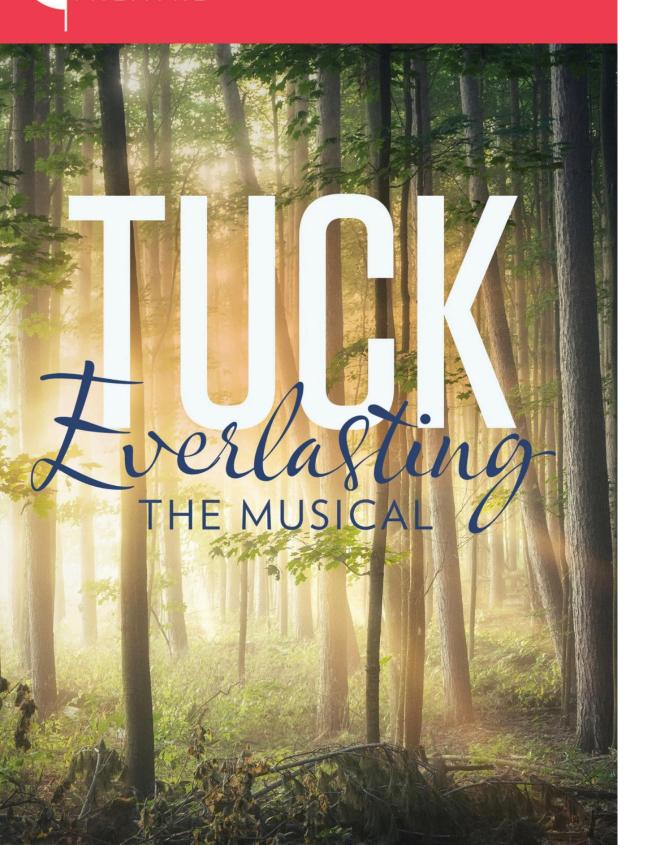
HOPE REPERTORY THEATRE

JUNE 17 - JULY 14, 2023







Based on the novel by Natalie Babbit

Music by Chris Miller

Lyrics by Nathan Tysen

Book by Claudia Shear & Tim Federle







CAST

Winnie Foster	Abigail Douglas
Mother	Amy Toruño
Nana	Christy Richardson*
Jesse Tuck	Henry Crater
Miles Tuck	Corey Barlow
Mae Tuck	Bailey Seeker
Angus Tuck	Michael Niederer
Man in the Yellow Suit	Chip DuFord*
Constable Joe	Oscar Izenson
Hugo	Lane Breimhorst
Ensemble	Nick James, Adam Chamness, Jordan Hayakawa,
	Danai Mandebvu, Alex Portaro, Marielle Shiring,
	Abby Unpingco, Sam VanKampen
Boys	Teo Ferguson, Pepi Ferguson
*Appearing (Courtesy of Actors Equity Association

Run time for Tuck Everlasting is approximately 1hr 45mins. There will be one

15 MINUTE INTERMISSION

Act 1: 57 minutes **INTERMISSION** Act 2: 48 minutes

CONTENT WARNING

Non-firing/prop firearms are used in Tuck Everlasting. Additionally, there will be one single gunshot sound effect in Act I.

CREW

Director	Marcus Donard Johnson
Choreographer	
Music Director	
Intimacy & Fight Director	
Scenic Designer	Stephen Hudson-Mairet
Assistant Scenic Designer	Lindsay Webster
Costume Designer	Anthony Paul-Cavaretta
Lighting Designer	Katy Atwell
Assistant Lighting Designer	Natalie Stringham
Sound Designer	Amanda Werre
Props Supervisor	Adrianna Nelson
Stage Manager	
Assistant Stage Manager	Harriet Carr, Hope Still
Assistant Stage Manager (Swing)	Renee Kinsler
Fight Captain	Michael Niederer
Dance Captain	Jordan Hayakawa
Wardrobe Supervisor	Amy E. Mills
Wardrobe Crew	Mallory Stiles
Light Board Operator	Nicole Rataj
Audio Engineer	lan Macdonald
Follow Spot	
•	Natalie Stringham, Andrew Wilmot
Fly Operator	
1 17 Operator	TIRKI DOINEY

MUSICIANS

Orchestra Contractor	Phillip DeYoung
Reed 1	Jason Gresl
Trumpet	Mason Christofferson
Keyboard 1	Dan Rutzen
Keyboard 2	Jill Zuber
Keyboard 3	Audra Erb
Drums	
Violin	Kristina Zeinstra
Bass	Kallie Jordan

HOPE IS FOR EVERYONE!

Last August when we stepped onstage to announce our 51st Season and the rebranding of the theatre, we recommitted ourselves as a company to serve this community by making good art. Good art is so many things, but it isn't always easy to digest. In fact, perhaps it shouldn't be. Perhaps we shouldn't be so easily swayed by a gorgeous song or powerful monologue.

As we advance as a company and in pursuit of making good art, we speak in draft. Nicole Brewer is an advocate for anti-racist theatre and defines "speaking in draft" as conversations built on an understanding that nothing is final, that our ideas and solutions are always evolving and growing.

Speaking in draft embraces the truth of the moment, while leaving space for change, growth, and other truths. Nicole challenges theatre artists to "speak in draft" at the core of the creative process. Speaking in draft is also at the heart of the work we do at Hope Rep. We value a play's ability to make us think, feel, think, articulate, reflect, question and explore. We also value your ability as a community to push us to further growth and change.

Perhaps good art is the kind of art that prompts you to speak in draft. Perhaps it is the art that requires a full heart, deep reflection, revision, rearticulation, and continued action. As we continue to embrace the adage, "Hope is for everyone" we want to thank you for challenging us, growing with us, trusting us, and showing us your unwavering support.

Hope Rep is in the early stages of developing a strategic plan that will allow us to maintain our commitment to entertain, engage, and educate. We are strengthening our education and outreach programs, expanding beyond the summer season and continuing to produce plays and musicals of the highest quality. We cannot go on this journey without you, our loyal supporters and passionate theater-goers!

Thank you all for making Hope Rep for everyone! Sincerely, Marcus and Staci

"Speak in draft." - Nicole Brewer - Conscientious Theatre Training







Marcus Denard Johnson Director

"You don't have to live forever, you just have to live."

My fondest memories of life in the theater take me back to the Fox Theatre in Atlanta, GA. Young and old alike would clamour into the 70 year old theater to see musicals like *Beauty and the Beast* and y. Families smiled, laughed, and cried at life (magical and exaggerated as it may have been) happening on stage. It was glorious to

see, and even more glorious to be a part of. Last year, when facing the challenge of choosing a season to usher Hope Rep into the next 50 years, we knew we wanted a big family musical; something that parents would enjoy just as much as their children.

I am grateful that we chose *Tuck Everlasting* to open our mainstage season, and I am honored to have had the opportunity to direct this amazing cast and crew and bring this vibrant tale to life on the DeWitt Stage. It is a light and wholesome musical that tackles existential themes, reminding us that life can be both full and fleeting. "You don't need to live forever, you just need to live." What a beautiful message! To live; to be alive! And to experience the beauty and complexity of life with our families! We hope you enjoy the show.

LAND ACKNOWLEDGMENT

Together we, Hope Repertory Theatre, acknowledge that we gather on the traditional land of the Potawatomi, Ottawa, and Chippewa Peoples, past and present.

We honor with gratitude the land itself and the people who have stewarded it throughout the generations. As a community, we recognize the ever-present systemic inequities that stem directly from past wrongdoings.

We acknowledge this long history of injustice and commit to educating ourselves and our community as we seek to honor the legacy and culture of Indigenous Peoples.

RECONOCIMIENTO DE LA TIERRA

Juntos, Hope Repertory Theatre, reconocemos que nos reunimos en la tierra tradicional de los pueblos Potawatomi, Ottawa y Chippewa, pasados y presentes.

Honramos con gratitud la tierra misma y las personas que la han administrado a lo largo de las generaciones. Como comunidad, reconocemos las desigualdades sistémicas siempre presentes que se derivan directamente de las malas acciones del pasado.

Reconocemos esta larga historia de injusticia y nos comprometemos a educarnos a nosotros mismos y a nuestra comunidad mientras buscamos honrar el legado y la cultura

Who's Who Cast



Corey Barlow



Lane **Breimhorst**



Henry Crater



Adam Chamness



Abigail Douglas



Chip Duford



Pepi Ferguson



Teo Ferguson



Jordan Hayakawa



Oscar Izenson



Nick James



Danai Mandabvu



Michael Niederer



Alex **Portaro**



Christy Richardson



Bailey Seeker



Marielle Shiring



Amy Toruño



Abby Unbpingco



Sam VanKampen

COREY BARLOW (Miles Tuck) is a BFA Acting graduate from the University of Illinois Urbana-Champaign. His most recent credits include: Jacob in In the Dream I was a Werewolf by Jan Rosenberg, and Harpo in The Color Purple and Father in Lulu & the Long Walk with Hope Repertory Theatre. Additional past credits include: Omai in Illinois Theatre's debut of The Neverland by Madeline Savet, Fondu in the devised clown show Reasons to go to Space, and represented Illinois Theatre as the Narrator in an adaptation of Why Did Desdemona Love the Moor by Tennessee Williams in both the St. Louis and Provincetown Tennessee Williams Festivals. Emcee in Illinois Theatre's joint production of Cabaret, and Chip Tolentino in The 25th Annual Putnam County Spelling Bee with Lyric Theatre @ Illinois. He also occasionally releases original music. You can follow him @boreycarlow on Instagram and/or his artist page on Facebook @Corey **Barlow**

BREIMHORST LANE (Hugo/ Understudy-Jesse Tuck) (he/him) is so excited to be returning to Hope Rep for a 3rd summer after being in amazing productions here, including Children of a Lesser God (Orin), Lulu and the Long Walk (Steve), Much Ado About Nothing (Boy/ Watch 1). Lane is a graduate of Carthage College with a BA in Music Theatre and a minor in Costume Design. Some of his credits there include Legally Blonde (Igor/ Nikos/Bruiser/ Warner u/s), Something Rotten (Snug/Bottom Troupe), Patience and Fortitude (Oro), Hair (Tribe/Berger u/s). Lane would like to thank his family for their unending support and the amazing friends he's made along the way in his theatre journey. IG: @musical.lane

HENRY CRATER (Jesse Tuck) (he/him) is thrilled to be joining Hope Repertory Theatre this summer for their 51st season. Originally from Sanibel Island, FL, Henry is currently pursuing his BFA in Musical Theatre at the University of Michigan with a minor in Computer Science and a minor in MT Composition. A winner of the American Theatre Wing's 2020 Songwriting Challenge, Henry is also a composer and lyricist. You can listen to his music on all streaming platforms. Recent productions include RENT, Dogfight, and Fiddler On The Roof (University of Michigan). His original musical Einstein of Love was produced through U of M's Blank Space Workshop in spring 2022. Huge thanks to the cast and crew for their tireless work this season. @henrycrater henrycrater.com

CHAMNESS ADAM (Ensemble/ Understudy) (he/him) is a recent graduate of Hope College coming back to Hope Repertory Thgeatre for his fourth nonconsecutive year. His earlier work with HRT includes Kurt von Trapp in The Sound of Music, Jem Finch in To Kill a Mockingbird (Seasons 43 and 44 respectively), Hugh Oatcake in Much Ado About Nothing, and Cherubin in *Figaro* (both Season 50).

ABIGAIL DOUGLAS (Winnie Foster) is so excited to be performing in her first show at Hope Repertory Theatre! She is based in Jacksonville, Florida and is starting her Freshman year at Hartt School of Music Theatre and Dance. Some of her favorite roles have been Maggie in A Chorus Line, Louisa in Sound of Music, and Tina in Ruthless the Musical. She would like to thank the entire production team for this amazing expeirence and her family

for doing everything they can to support her! You can follow her on instagram @ abigailadouglas

CHIP DUFORD* (Man in the Yellow Suit) (he/him/his) is super excited for his 29th season at Hope Repertory Theatre, as a member of the acting company. Chip has been a part of over 80 productions, playing a variety of fathers, uncles, best friends and high-ranking military figures, just to name a few. Chip started as an acting intern here at Hope Rep (formerly HSRT) w-a-y back in the summer of 1989. Notable collaborations include being in the cast of the world premiere of CHAPS! in 1995, written by Hope Rep alums Malcolm Hillgartner and Jahnna Beecham. It was with two other Hillgartner/Beecham collaborations Milwaukee, WI where he met good friend and eventual Hope Repertory Theatre artistic director Lenny Banovez. Chip is a proud member of Actors Equity Association. Learn more at www.chipperdee.com

PEPI FERGUSON (Ensemble) lives in Holland, MI with his family, his dog Benny and his cats, Tinder and Flint. He is 12 years old and entering 6th grade this fall. He has studied acting at Avalon School of the Arts and has been in several shows, including Miracle on 34th Street and Babes in Toyland with the Holland Community Theatre. He also ran sound at HCT for The Secret Garden. This is his first show with Hope Rep and he is very excited to perform for you.

TEO FERGUSON (Ensemble) is from Bulgaria and lives in Holland, MI with his twin brother, Pepi, his parents, two cats and one dog. His love for theater started with Hope summer workshops and he has been 10 HOPE REPERTORY THEATRE | Tuck Everlasting

in several shows including Miracle on 34th Street, Babes in Toyland and is currently in Wizard of Oz at Avalon School of the Arts. This is his first show with Hope Rep and hopefully not his last. Next year he will be a sixth grader at Holland East Middle School. His dream and ambition is to be on Broadway one day. He is so excited to perform in Tuck Everlasting.

JORDAN HAYAKAWA (Ensemble/ Understudy-Miles Tuck) is currently a BFA musical theatre student at Ithaca College (Class of '24). Previous credits include: Lulu and the Long Walk (Hope Rep), understudy Gordon in Hold These Truths (Hope Rep), Medium Alison (Ithaca College) and Boy in Peter and the Starcatcher (Acme Theatre Company). They are so excited to return to Hope for a second summer!

OSCAR IZENSON (Const. Joe) (he/they) is a Pittsburgh native fresh out of Ithaca College's BFA program! He is so excited to be performing with Hope Rep this Summer. Some of his favorite credits include Into the Woods (Baker) and The Hunchback of Notre Dame (Quasimodo).

NICK JAMES (Ensemble/ Understudy-Man in the Yellow Suit) (He/him) is ecstatic to be back for his second year at Hope. Currently a senior in the BFA Theatre Performance program of Columbus State University, Nick hails from Lithonia, GA. You may have seen him in last year's productions of The Color Purple (Adam/ Pastor) and the world premiere musical, Lulu and the Long Walk (Elephant Anto). Nick has participated in CSU mainstage shows such as Pipeline (Dun) and Pippin(Lewis) as well as made his directorial debut in their One Act festival with BLK Thoughts by T.J Lewis. He would like to thank God, his family, and friends for helping him

chase his dream and get to this moment. Instagram: @huntjamrocks

DANAI MANDEBVU (Ensemble/ Understudy-Nana) is an actor from Harare, Zimbabwe. She is currently pursuing a double major in Theatre and Global Studies at Hope College in Holland, Michigan. She has had lead roles in contemporary and classical Hope College productions including The Wolves by Sarah DeLappe as #25, Shakespeare's The Winter's Tale as Hermione and, most recently, as the Head Librarian in a devised piece entitled *The Boy* Who Hates Everything. She has consistently been nominated to participate in the Irene Ryan Acting Scholarship Competition at the Kennedy Center for American Collegiate Theatre Festival (KCACTF) and achieved runner-up in this competition for the 2022 Region 3 Festival. Danai was also named an Aspire Arts Leadership Fellow for 2022 and attended KCACTF's National Festival in Washington D.C. Currently, she is an acting intern at the Hope Repertory Theatre. She aspires to be a creator that serves by uplifting and empowering her communities.

MICHAEL NIEDERER (Angus Tuck)
BFA Emerson College. Hope Rep Debut.
Regional credits include Bristol Riverside
Theatre, ArtsEmerson, Lancaster Opera
House, Princeton Opera Festival, and the
Bucks County Playhouse. For nearly a
decade, Michael was featured in numerous
Sight and Sound Theatre productions
including the world premieres of Queen
Esther (Bigthan), Jesus (Peter), and Samson
(Samson) (all available on Spotify and
Amazon Music). He can be heard on Tony
award nominee Sherie Rene Scott's album
All Will Be Well. Film credits include I
Heard the Bells, Stomping Ground, and

Cocktail Party. Thanks to Lenny, Marcus, and the rest of the Hope Rep team. For W.

ALEX PORTARO (Ensemble/ Understudy-Mae Tuck) (She/Her) is a senior Musical Theatre and Meisner Training double major at East Carolina University. She has been performing since she was in elementary school and her most previous role was Juliet in Romeo and Juliet at ECU. Some of her past favorite shows also include Into the Woods, Footloose, and Peter and the Starcatcher. She is so incredibly thrilled to be a part of Hope Rep's 51st season as a part of her first professional job! She wants to thank her family and friends for their support and she hopes that you enjoy the show!

CHRISTY RICHARDSON* (Nana) (she/ her) is back at Hope Rep after being seen in A Gentleman's Guide... last summer. Off Broadway: A Little Princess (Signature Theatre/KOTA). New York Theater: Venus in Fur (Alliance Rep), A Christmas Carol, The Importance of Being Earnest (Titan Theatre Company), Tovarich, Romeo and Juliet, The Comedy of Errors (The Shakespeare Theatre of New Jersey), Twentieth Century (The Heights Players), Henry V (Manhattan Shakespeare Project). Regional: The Sound of Music, Moonlight and Magnolias (The New Huntington), Amadeus, King Lear, The Hollow (Kentucky Repertory Theatre). She is also a professional Voiceover Artist and proud member of Actors' Equity. Her husband and daughter are her joy. She sends special thanks to her parents, who continue to support her artistic habits, as they have since day one. www.ChristyRichardson.net

BAILEY SEEKER (Mae Tuck) (she/her) is thrilled to be back at Hope after playing

Sibella in A Gentleman's Guide to Love and Murder and Beatrice in Much Ado About Nothing last summer. Off Broadway/Select Regional Credits: Swingtime Canteen (Cherry Lane Theatre), Oliver! (Nancy), Dirty Rotten Scoundrels (Christine), Into the Woods (The Baker's Wife). BFA: NYU Tisch School of the Arts CAP21. Thanks to Matt, her Appleton family, and her absolute rockstar parents. www.baileyseeker.com

MARIELLE SHIRING (Ensemble/ Understudy-Winnie Foster) (she/her) is so excited to be back for her second season at Hope, both performing on the stage and working as the Office Manager and Lead Covid Safety Officer! She recently graduated from Carthage College with majors in Arts Administration and Theatre and a minor in English. Acting credits include Deb in Ordinary Days, Marianne in Constellations, Beth in Little Women, and Chorus in The Hunchback of Notre Dame. Marielle has served as the Administrative Assistant for the Region III Kennedy Center College Theatre Festival (KCACTF) and held the positions of the Arts Events Manager and Head House Manager in Carthage's Office of Performing & Visual Arts during her college career. She would like to thank her parents, siblings, and friends for all their love. IG: marielle. shiring

AMY TORUÑO (Mother) (She/Ella) is a Nicaraguan native raised in Miami, Florida. She holds an MFA in Theatre from The University of Illinois at Urbana-Champaign and a BA in Vocal Performance from The University of Iowa. Her favorite credits include; Tania in NATIVE GARDENS, Gabriela in REFERENCES TO SALVADOR DALÍ MAKE ME HOT, and Fraulein 12 HOPE REPERTORY THEATRE | Three Little Birds

Kost in CABARET. She is the author of a biographical collection of poems, as well as the winner of the 2021 Kennedy Center's Latinx Playwright Award. Amy is currently the Practitioner in Residence at Columbia College Chicago and is passionate about building opportunities for marginalized folks in The American Theatre. For my grandmother, "it's a wheel."

ABBY UNPINGCO (Ensemble) (she/her) is an actress currently pursuing her BFA in Musical Theatre at Ithaca College. She is very excited to be spending this summer with Hope Rep as a choreographer and performer. Ithaca College: The Language Archive (Alta), Letters We Keep, RENT (Swing), Head Over Heels (Swing). @ abbyunpingco

SAM VANKAMPEN (Ensemble) (he/him) graduated this spring with a BFA in Musical Theatre from Oakland University! Recent credits include: Fredrik, A Little Night Music (Oakland University), Jordanaire Quartet, A Closer Walk With Patsy Cline (Meadowbrook Theatre), Billy Cover/ Sailor Quartet, Anything Goes (Nicely Theatre Co.), Gordon/Roger Cover, A New Brain (Oakland University) Grey, In Pieces (Oakland University). Sam is very excited to be making his Hope Rep debut in Tuck Everlasting and Rock of Ages. Sam thanks his friends and loved ones for their endless love and support. Instagram: sammy. vankampen photography portfolio: samvankampenphoto samvankampen.com

KATY ATWELL (Lighting Designer / Production Manager) is a freelance Lighting Designer and Theatrical Consultant based out of NYC and Portland, OR. Broadway credits: Assistant Lighting Designer for Moulin Rouge! (Worldwide), Jagged Little Pill (1st Nat Tour), Into the Woods (1st Nat Tour). Assistant Lighting Director of New York City Ballet (2016-2022). Other NYC credits include: MTC's The Perplexed (ALD), City Center Encore's Evita! (ALD), Wild Parrots of Campbell (LD), Boswell (LD) and various projects with Titan Theater Company and Circle Theater of New York. Currently collaborating on a new theater and event space with former Hope and HSRT alumni Isaac Bush - in Brooklyn, NYC - visit BKArtHaus.com MFA Boston University. More Info: KatwellDesign.com

ALEXIS BLACK (Intimacy & Fight Director) is thrilled to be working with Hope Rep for a fourth season! Alexis is a fight choreographer and intimacy director who has worked regionally, internationally and on Broadway. She is an Assistant Professor of Acting and Movement at Michigan State University, a certified intimacy director through Intimacy Directors and Coordinators, and author of Supporting Staged Intimacy: A Practical Guide for Theatre Creatives, Managers and Crew (Routledge, 2022). For more information, see www.alexisblack.net

NICOLE BLODIG (Follow Spot) (she/her) is a lighting designer and incoming senior at the University of Iowa, studying Theatre Arts on the design track. Nicole is a lighting intern with Hope Rep this summer and couldn't be more excited for this opportunity! At Hope, she will be designing Three Little Birds. Select lighting design works include Mamma Mia! (Jones College Prep), Rockabye, or: A Play About a Tree (University of Iowa, world premiere), and Disney's Newsies! (Countryside Community 14 HOPE REPERTORY THEATRE | Tuck Everlasting

Theatre). Nicoleblodig.myportfolio.com

Manager) (she/her) is a college student and is working on her BFA in Theatre: Stage Management at Western Michigan University in Kalamazoo, MI. She has spent the last two years working on both theatre and dance productions at WMU. Last summer, she was the ASM for Flint Repertory Theatre's queer adaption of *The Fantasticks*. This is Harriet's first summer at Hope Rep.

REBECCA CONAWAY (Scenic Charge Artist) (she/her) is an inter-disciplinary theatre artist and is excited to begin her first season at Hope Rep as the Scenic Charge for the season! She has just graduated from the University of Evansville with her Bachelor of Science in Theatre Studies and a minor in Studio Art. Some of her previous credits at the University of Evansville include being the Director of Animal Farm and the Scenic Charge Artist for multiple shows including Cabaret and Three Sisters. Her previous summer was spent at the Utah Shakespeare Festival as a Scenic Artist. In the fall, she plans to move to New York and begin creating theatre for change!

DEWITT COOPER III (Choreographer) is a singer, dancer, teacher, motivator, and lover of the arts and education Mr. Cooper has taught dance and theater for the better of 20 plus year. Still today his philosophy " Bring hope, demand, encouragement, and self-discipline to any young artist process and we are bound to see ponential" continues to resonate. Cooper has graced prestigious stages around the US, Africa, Japan, England, China, and Taiwan. He attended Florida State University (BM), Case Western Reserve University (MFA). Performance credits: 1st National Tour In the Heights, International tour of Aida, West side Story, She Loves Me, Aint Mis

Behavin, Dream Girls, Black Nativity and other Directing Credits: Significant Other, Once on this Island, Harold and the purple Crayon, I Love my Hair. He is excited to be working on Tuck Everlasting as choreographer at Hope Reparatory.

MARCUS DENARD **JOHNSON** (Director/ Understudy-Angus Tuck) (he/ him) is excited to experience his 5th season at Hope Repertory Theatre, his first as Artistic Director and as an actor on stage. Marcus has worked as a director, actor, theatre-maker, and arts educator in NYC for 13 years. New York Acting Credits: Pipeline (Mile Square Theatre) A Christmas Carol (TITAN Theater), Othello (Hudson Warehouse), Henry V (Gallery Players), Love's Labor's Lost (Hip to Hip), The Exonerated (The Secret Theatre), Regional Acting Credits: The Meeting (Ocean State Theatre), To Kill a Mockingbird (Asolo Rep), The Wiz (True Colors). Marcus holds an MFA from the FSU/Asolo Conservatory, a B.A. in Theater from Morehouse College and is currently Assistant Professor of Theatre at Columbus State University in Columbus, GA. He is a proud member of Actor's Equity Association. Love and gratefulness for E and C!

STEPHEN HUDSON-MAIRET (Scenic Designer) is a Professor of Theatre Arts at Marquette University. Stephen is excited to return to HRT to design Tuck Everlasting and Boeing Boeing. Stephen has design scenery and or lighting for numerous productions at Marquette and around the Milwaukee area, and in the greater Midwest. Later this year. Stephen thanks the entire HRT family for making this wonderful opportunity possible. Stephen lives quite happily in a very old house in Wauwatosa, Wisconsin with his wife Heidi and occasionally with his globetrotting daughters Emma and Grace. Please visit hudsonmairetdesign. com.

IAN MACDONALD (Audio Engineer) is a sound engineer from Canton, Ohio, and is excited to be back for another year at Hope Rep! He returns for his second year on the sound team, having previously worked on Figaro, Much Ado About Nothing, Hold These Truths, Lulu and the Long Walk, and The Color Purple. He graduated from Kent State University with a degree in Theater Studies, with a concentration in performance and a minor in sound design. Previously, he has been a sound mixer for Altar Boyz and Chaining Zero, and has designed shows such as 365 Days/365 Plays, Freaky Friday, and Louder Than Words, which he also had a hand in assistant directing.

TODD MEYERS (Technical Director) is Technical Director and Scenic Designer based out of Illinois. I have spent the last 30 years as a Technical Director at various universities across the country. Ihave worked with the Utah Shakespearean Festival and the Colorado Shakespeare Festival. I have toured with small companies with theater and exhibit shows. I have designed sets for *Imaginary Invalid* and *The Tempest*. This is my first year with Hope Rep and I am excited for the season ahead.

AMY ELAINE MILLS (Head of Wardrobe) (she/they) is delighted to be back at Hope Repertory Theatre for her second season! This season, in addition to her role as marketing director, she is returning back stage to manage the wardrobe department and run some shows. They have over 20 years wardrobe experience and have worked at several regional theatres including: Milwaukee Repertory, American Payers Theatre (Spring Green, WI), Dencer Theatre Company, and Alabama Shakespeare Festival.

ARIANNA NELSON (Props Supervisor) (she/her) is a Musical Theatre student at Siena Heights University with a Tech Minor and a focus in Props. She has been the primary Prop Master for her school for the past 3 years and has worked on many shows with her favorite being Little Shop of Horrors at the Croswell Opera House in Adrian, MI. This is her first summer with Hope Rep and she is very excited for the new experience.

ANTHONY PAUL-CAVARETTA

(Costume Designer) Anthony is an award winning New York based designer whose credits include: Two Jews, Talking (Theatre at St. Clements), L'Amour `a Passy (A.R.T./ New York), Fire Island The Musical (Theatre Row 42nd Street), Ludwig And Bertie (Theater For The New City), Stupid F##king Bird (Lee Strasberg Theatre & Film Institute), Tour: Julius Caesar (Hudson Valley Shakespeare Festival); An Inspector Calls (Peterborough Players); The Tempest (Titan Theatre Company); Hydrogen Jukebox (Chautauqua Opera); Brundibar (Sarasota Youth Opera). Film Design Credits include Camp Wedding (2019), The Pit and the Pendulum: a musicabre (Short 2022), The Tell-Tale Heart: a musicabre (Short 2019); M.F.A. Purdue University anthonypaulcavaretta.com

NICOLE RATAJ (She/Her) is a lighting designer and technician. She just completed her BFA in Lighting Design and Technology at the University of Illinois Urbana-Champaign. This is her second summer at Hope Rep. Her previous design credit at Hope is lighting design for *Lulu and the Long Walk*. She is excited to be this season's assistant head electrician!

DAN RUTZEN (Music Director) has been active in Toronto, Canada for almost 20 years as a musical director, choral conductor, accompanist, and educator.

In 2022, Dan was received a DORA nomination for Outstanding Musical Direction for his work on Talk Is Free Theatre's immersive *Sweeney Todd*. He also worked on productions with the Shaw Festival and Buddies in Bad Times Theatre; and performed in the Canadian premiers of Rufus Wainwright's opera, *Prima Donna*, for the Toronto Luminato Festival, and Joe Iconis' *Be More Chill* with Bravo Academy. He was on faculty at Sheridan University in their Music Theatre program and is currently a faculty member at East Carolina University's School of Theatre & Dance.

EMILY SANDSTEDT (Stage Manager) (she/her) is thrilled to be back in Holland, Michigan, for her fourth season at Hope Repertory Theatre and her first season as Production Stage Manager. Holland has been a second home for Emily, as she is also a Hope College graduate! Recent credits include Figaro and The Color Purple. When she's not stage managing, Emily is earning her Master of Arts in secondary education with endorsements in English Language Arts and Theatre. Much love to J, and all glory be to God.

MALLORY STILES (stitcher/wardrobe crew) (she/her) is a junior theatre and information systems double major at Miami University in Ohio. She has previously worked outside of educational theater as a technician and performer at Cedar Point Amusement Park and a costume designer at Bellevue Society for the Arts. She has received awards from the KCACTF and the ACT Cincinnati Group.

HOPE X. STILL (Assistant Stage Manager) (she/her) is a stage manager based out of East Lansing. She is currently pursuing a BFA in Stage Management at Michigan State University along with a minor in Arts & Cultural Management and a secondary focus in Scenic Painting.

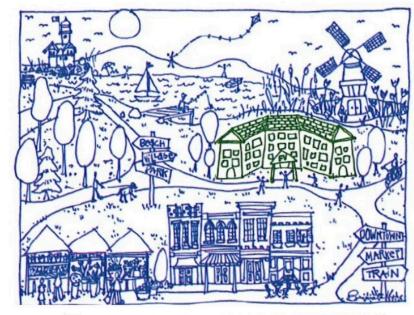
Some of Hope's recent past productions at MSU include *The Rocky Horror Show* (Stage Manager), *Sweat* (Assistant Stage Manager), *Charlotte's Web* (Scenic Painter), and *Bright Star* (Scenic Painter). She is thrilled to be working at Hope Repertory Theatre this season as a Stage Management Intern and hope's you enjoy the show! To learn more, visit hopexstill.com

NATALIE STRINGHAM (Follow Spot) is a lighting intern. She is currently studying technical theatre at Hope College.

AMANDA WERRE (Sound Designer) is thrilled to be back at Hope Repertory Theatre as the sound designer for Tuck Everlasting. Previously at Hope Repertory Theatre: Annie, Schoolhouse Rock, The Fantasticks, Hairspray, Les Misérables, Smokey Joe's Café, The Sound of Music, Hot Mikado, The 39 Steps, All Shook Up, The 25th Annual Putnam Country Spelling Bee, Guys on Ice, Taking Steps, An Italian Straw Hat, The Last Night of Ballyhoo, I do, I do and Room Service. Her work as been heard at Center of Creative Arts, Cider Mill Playhouse,

Great Lakes Theatre, Idaho Shakespeare Festival, Metro Theatre Company, Max and Louie Productions, Moonstone Theatre Company, The Repertory Theatre of St. Louis, The St. Louis Zoo, The University of Toledo and The Tennessee Williams Festival. Additionally, she is adjunct faculty at Webster University where she teaches and mentors Sound Design Students. BFA: Webster University.

ANDREW WILMOT (Follow Spot) (he/him) is an aspiring lighting technician, having recently graduated from the nearby Zeeland East High School. He has worked with the Zeeland Performing Arts Crew for over 2 years. He has been the assistant lighting designer for local productions of Radium Girls (Holland Community Theatre) and Women Of Lockerbie (Zeeland High Players). He will attend Eastern Michigan University in the fall, pursuing a degree in Entertainment Design and Technology.







Diversity, Equity, Inclusion, and Belonging VISION STATEMENT

Hope Repertory Theatre is committed to fostering and supporting an authentically diverse and intentionally inclusive environment, both on and off stage. We embrace and celebrate diversity in all its forms, from differences in race, ethnicity, socio-economic status, religion, age, sexual orientation, gender identity and expression, and cognitive and physical ability. We know, however, that celebrating diversity is only a small step in creating an inclusive and welcoming community. We must listen, ask questions, and collaborate with all members of our community to show that we truly value the rich experiences and perspectives that exist.

DECLARACIÓN DE VISIÓN Diversidad, Equidad, Inclusión y Pertenencia

Hope Repertory Theatre compromete a fomentar y apoyar un entorno auténticamente diverso e intencionalmente inclusivo, tanto en como fuera del escenario. Abrazamos y celebramos la diversidad en todas sus formas, desde las diferencias de raza, etnia, estatus socioeconómico, religión, edad, orientación sexual, identidad y expresión de género, y capacidad cognitiva y física. Sin embargo, sabemos que celebrar la diversidad es solo un pequeño paso para crear una comunidad inclusiva y de bienvenida. Debemos escuchar, hacer preguntas y colaborar con todos los miembros de nuestra comunidad para demostrar que realmente valoramos las ricas experiencias y perspectivas que existen.



HOPE REPERTORY THEATRE **LEADERSHIP**

ARTISTIC DIRECTOR

Marcus Denard Johnson

MANAGING DIRECTOR Staci Timmer

PRODUCING DIRECTOR

Lenny Banovez

COMPANY MANAGER

Patrick Poole

PRODUCTION MANAGER

Katy Atwell

ARTIST IN RESIDENCE

Demetria Thomas

DIRECTOR OF EDUCATION AND OUTREACH

Julia Moriarty, PhD

MARKETING DIRECTOR

Amy Elaine Mills

MUSIC DIRECTOR

Dan Rutzen

PRODUCTION MANAGEMENT

Production Manager	Katy Atwell
Assistant Production Manager	Jenna Keefer

SCENIC STAFF

Technical Director	Todd Meyers
Head Carpenter	Brian Wasserman
Carpenter	Nikki Donely
Intern	Canyon Manikko
Intern	Adam Chamness
Hope College Liason	Stephen Krebs

COSTUME STAFF

	Costumer Shop Manager	Anthony Paul-Cavaretta
	Asst. Shop Manager/Lead Draper	Jordan Meyer
	First Hand	Thomas Price
	Head of Wardrobe	Amy Elaine Mills
	Stitcher/Wardrobe Assistant	Katie Pearson
	Stitcher/Wardrobe	Lane Breimhorst
20	Wardrobelptern HOPE REPERTORY THEATR	Mallory Stiles E Three Little Birds

LIGHTING STAFF

Lighting Supervisor	Zack Saunders
Asst. Lighting Supervisor	Nicole Rataj
Intern	Nicole Blodig
Intern	Natalie Stringham
Intern	Andrew Wilmot
Hope College Liason	Ken Chamberlin

SOUND AND STAFF

Audio and Media Supervisor	Thomas White
Asst. Audio and Media Supervisor	Otto Leider
Audio Engineer	lan Macdonald

PROPERTIES STAFF

Head of Props	Adrianna Nelson
Asst. Head of Props	Erin McDonald
Intern	Jasmine Satterwhite

SCENIC ARTS STAFF

Paint Charge Artist	Rebecca Conaway
Intern	Amelia Keyes
Intern	Aedan Munger

STAGE MANAGEMENT STAFF

Production Stage ManagerStage Manager	•
Stage Manager	**
Stage Manager	Jenna Keefer
Intern	Hope Still
Intern	Renee Kinsler
Intern	Joi'Anna Partee
Intern	Harriet Carr

SUPPORT FOR HOPE REP

We gratefully acknowledge the following contributors to Hope Repertory Theatre.

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Daniel & Elissa Lappenga

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David and Summer Ovies

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*Reflects donations made between April, 1, 2022 -May, 1, 2023

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"Audience, you have been cleared for laughter"

BOEING BOEING



JUNE 24 - JULY 15, 2023

HOPE REPERTORY THEATRE

